

JUST THE TRUTH

New Political Thriller Portrays Today's Threats to a Free Press

This cautionary tale could not be more timely

A newswoman battles a powerful bureaucracy to keep journalism, a free press—and truth—alive.

Set in Washington, DC, in the near future, *Just the Truth* portrays the threats to a free press in the era of growing government power and the courage of one journalist who risks her career, her reputation—and ultimately her life—to uncover a plot that just might be used to manipulate an upcoming presidential election.

This thought-provoking political thriller, with its dramatic struggle for freedom of the press, is available in paperback and ebook editions.

Author Gen LaGreca's three prior novels won twelve book awards, topped the charts on Amazon, and garnered praise from Nobel laureate Milton Friedman, CEO Steve Forbes, syndicated columnist Walter E. Williams, and other notable persons. Her commentaries have appeared in *Forbes*, *The Orange County Register*, *The Daily Caller*, and other publications. Gen has also worked as a pharmaceutical chemist and business consultant. A lifelong passion for ideas and a variety of life experiences bring vibrant characters, urgent issues, and thematic depth to her fiction.

Just the Truth is a political murder mystery that captures one of today's most pivotal issues: What is happening to truth in journalism? Are we in danger of losing it? Without mentioning any actual political parties, persons, or events, this nonpartisan drama resonates with everyone concerned with protecting our foundational freedoms.

Just the Truth is the story of Laura Taninger, president of Taninger News, the organization started by her grandfather, firebrand newspaper mogul Julius Taninger (JT). *Find the truth, wherever it hides* was JT's slogan in the mid-20th century. Then, politicians feared his scathing editorials. Now, 70 years later, with JT deceased and his four heirs running the company, have the tables turned? In modern-day America, does the press—and the broader business community—still have the freedom to criticize public officials, or do those officials have the power to silence their opponents? How should those under attack respond? These questions rock the Taningers' corporate empire and pit family members against one another when Laura investigates suspicious activities surrounding President Ken Martin's reelection bid.

With the growing controversies over the integrity of today's journalism and our election process, this story promises to have a profound impact on readers.

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